Writers Talk - Ideas of Our Time
From the series: Writers in conversation, Guardian Conversations
[Autoren im Interview] (Roland Coll. 1995, je 30-50 Min., engl.), 106 Videos

UB Graz, Mediathek / Signatur I 559.777 /1-

Jedes Video der Serie widmet sich jeweils meist einem Autor/einer Autorin, der/die sich im Gespräch mit anderen AutorInnen, KritikerInnen oder einem Live-Publikum mit Fragen zum eigenen Schaffen beschäftigt oder darüber hinaus gehende, künstlerischen Fragestellungen erörtert.

GESPRÄCHSINHALTE
- geordnet nach Personennamen -

Abse, Dannie - [Talk] with Elaine Feinstein, 45 Min., I 559.777 /40
  Influence of Dylan Thomas
  Fifties' English poetry
  Sixties' American poetry
  Development of metaphor
  Political responsibility
  Welsh and Jewish heritage

Achebe, Chinua - [Talk] with Nuruddin Farahs, 39 Min., I 559.777 /01
  Translation
  African and Nigerian identity
  Choosing a language in which to write
  Nigerian oral tradition

Acker, Kathy - [Talk] with Angela McRobbie, 40 Min., I 559.777 /41
  Post-structuralist and post-modern writing
  Influence of William Burroughs
  Seventies' American punk culture
  The cut-up method

Aldiss, Brian - and Christopher Priest [Talk] with Lisa Appignanesis, 41 Min., I 559.777 /1a
  The science-fiction genre
  Sources of stories
  The writer/reader relationship
  Movements in magical realism

Allende, Isabel - [Talk] with Marina Warner, 40 Min., I 559.777 /5a
  Women as storytellers
  Soap operas
  Goodness outweighing evil in Chile
  Magical realism

Amis, Martin - [Talk] with Ian McEwan, 35 Min., I 559.777 /2
  Money in literature, folklore and history
  Threat of annihilation
  Changing characteristics of the hero in literature

Angelou, Maya - [Talk] 35 Min., I 559.777 /4
  Writing through the black experience
  The human spirit in adversity
  Prose and poetry readings

Appelfeld, Aharon - [Talk] with Clive Sinclair, 28 Min., I 559.777 /42
  Writing in Hebrew
  Writing to expunge memory
  Finding a language to express tragedy
  The Jews and assimilation
Atwood, Margaret - [Talk] with Hermione Lee, 52 Min., I 559.777 /43
Themes of women 'breaking out'
Visual imagery as inspiration
Literature informed by fairy tales
Writing as a woman from the male point of view
Mythology in contemporary literature
Using humor

Avery, Gillian - s. Writing for Children, [Talk] 48 Min., I 559.777 /39
Experimental children's writing
Writing within a moral context
The relationship between fantasy and realism
Functions of children's books

Avery, Gillian - Penelope Farmer, Jill Paton Walsh [Talk] with Heather Neill, 45 Min., I 559.777 /3
'Literary' writing for children
Death, grief, torment in children's books
Fantasy and magic
The child as reader

Bailey, Paul - [Talk] with Margaret Walters, 35 Min., I 559.777 /44
Writing about old people
Using humor to write about tragedy
Charles Dickens as inspiration
Homosexuality in twentieth-century literature
Impact of First World War on contemporary culture

Ballard, J.G. - [Talk] with Matthew Hoffman, 45 Min., I 559.777 /5
Using childhood memories in fiction
Landscapes in science fiction
Inspiration of surrealist painters
'Empire of the Sun' as thinly veiled autobiography

Bawden, Nina - [Talk] with Edward Blishen, 35 Min., I 559.777 /45
Finding subject matter in domestic settings
Writing about hypocrisy and dishonesty
Comparisons between painting and writing
First impulses to write
Writing for adults and children

Bell, Quentin - [Talk] with Edward Blishen, 41 Min., I 559.777 /6
Creating characters who take over the narrative
Changing sexual moralities
Portraying truth in biography and in fiction
Writing whodunnits

Berger, John - [Talk] with Lisa Appignanesi, 42 Min., I 559.777 /7
Themes of space and time
Absence, distance and rootlessness
Emigration and displacement
Memory and history

Blake, Quentin - [Talk] with Heather Neill, 36 Min., I 559.777 /46
Working with collaborators
Comparisons between illustrating and writing
Choosing rhyme or prose
Humor in illustration
Drawing monsters without being frightening
Dressing a character

Boyd, William - [Talk] with Susan Richards, 41 Min., I 559.777 /47
Heroes and anti-heroes
Impact of First World War
on contemporary culture
The war and the anti-war novel
The realist tradition versus the modern Comic writing

Boylan, Clare - s. Thomas, D. M. u.a., 55 Min., I 559.777 /32
Sex in literature
The issue of pornography
Style and vocabulary

Bradbury, Malcolm - [Talk] with AS Byatt, 39 Min., I 559.777 /48
Life as both writer and academic
Structuralist and deconstructionist criticism
Modern movement in literature
American literature of the fifties
The comic in twentieth-century fiction
Background to 'The History Man'

Bragg, Melvyn - [Talk] with Frank Delaney, 45 Min., I 559.777 /49
Political views informing the novel
Comparing the visual media with the written word
Writing an historical novel
Role of the arts in society

Brenton, Howard - [Talk] with Donna Soto-Morettini, 40 Min., I 559.777 /20a
The theatre in Britain under Thatcher
Differences between writing novels and plays
Portraying a Utopia

Briggs, Raymond - [Talk] with Barry Took, 45 Min., I 559.777 /50
Learning to be a cartoonist
Telling a story with words or pictures
Friends and relations as inspiration
Writing for radio

Brink, André - [Talk] with Christopher Hope, 36 Min., I 559.777 /8
Apocalyptic literature
Writing as a tool for change
Oppression
The future of Afrikaans literature
The use of violence

Buchi, Emecheta- [Talk] with Susheila Nasta, 40 Min., I 559.777 /38°
Experiences as a young mother
Position of black women in society
Incest
Role of women in Nigeria
Living in Britain

Burgess, Anthony - [Talk] with AS Byatt, 56 Min., I 559.777 /51
Quarreling with the Catholic God
Influence of music on structure
Role of language in 'A Clockwork Orange'
'Evil' as a theological reality
Choosing a title
Background to 'Earthly Powers'

Burroughs, William - [Talk] with Kathy Acker, 45 Min., I 559.777 /52
Early connection with the beats
Verbal and visual thinking
Political ramifications of the cut-up method
Background to 'Junkie', 'Queer', and 'The Naked Lunch'
Byatt, A.S. - [Talk] with Iris Murdoch, 49 Min., I 559.777 /9
  Influence of the nineteenth-century novel
  Realism versus the novel of ideas
  Writing about sex
  Power and accuracy of language
  Belief, religion and ritual

Cabrera Infante, G. - [Talk] with Mario Vargas Llosa, 44 Min., I 559.777 /10
  Becoming a writer
  Influence of film on content and structure
  Significance of Cuban culture
  Memory as inspiration
  Role of nostalgia

Carey, Peter - [Talk] with Margaret Walters, 48 Min., I 559.777 /53
  Aboriginal culture
  Australian literature
  Australian Christianity
  Satire and fantasy
  Landscape

Carol, Easton - s. Writing Biography, 40 Min., I 559.777 /95a
  Biographies of friends
  Biographies of writers
  Research

Carter, Angela - [Talk] with Lisa Appignanesi, 48 Min., I 559.777 /11
  English fiction as playground of the bourgeoisie
  Subverting stereotypes
  Using fairy tales to reinterpret history
  Imagery of the subconscious

Cole, Babette - s. Making Children's Picture Books - [Talk] with Heather Neill, 42 Min., I 559.777 /68
  Difficulties of writing simple text
  The filmic qualities of picture books
  Becoming an illustrator
  Importance of design

D’Aguiar, Fred - [Talk] with Caryl Phillips, 30 Min., I 559.777 /29b
  Childhood in the Caribbean
  Influence of music
  Crossing from poetry to play writing
  Using dialects
  Caribbean literary tradition
  Writing about colonies

Davies, Robertson - [Talk] with Edward Blishen, 40 Min., I 559.777 /88
  Theatrical qualities of books
  Immigrants’ impact on culture
  Illusion and deception in art
  Being Canadian
  The nature of compassion

Dhondy, Farrukh - [Talk] with H. O. Nazareth, 37 Min., I 559.777 /55
  Working in television
  Politics and writing
  Black writing and European writing
  Critics

Dickens, Monica - [Talk] with David Cook, 40 Min., I 559.777 /56
  Legacy of Charles Dickens
  Writing about happiness
Cruelty to animals and children
Writing to a deadline

**Diego, Eliseo** - [Talk] with Ana De Skalon, 40 Min., I 559.777 /31a
  - Relationship between life and work
  - Becoming a writer-poet
  - Life in Cuba in the forties
  - Love of British literature

**Diego, Eliseo** - s. Three Cuban poets, [Talk] 40 Min., I 559.777 /32a
  - Contemporary Cuban poetry
  - Three different voices
  - Writing and cultural traditions

**Doctorow, E. L.** - [Talk] with Margaret Walters, 40 Min., I 559.777 /33a
  - Appeal of the gangster hero
  - Childhood in the Bronx
  - Writing about murder
  - Writing to change people's opinions
  - Using real people in fiction

**Donleavy, J. P.** - [Talk] with Frank Delaney, 45 Min., I 559.777 /57
  - Obscenity explored in fiction
  - Influences of childhood on adult life
  - Gender response of the reader
  - Money and writing
  - Tragi-comedy

**Dorris, Michael** - s. Erdrich, Louise and M. D., [Talk] with Paul Bailey, 27 Min., I 559.777 /59
  - Being an American Indian in the United States
  - Oral and tribal traditions
  - Writing as a method of self-discovery
  - Collaborative writing

**Drabble, Margaret** - s. Gordon, Mary, 45 Min., I 559.777 /12
  - Writing about mothers and children
  - First descriptions of breastfeeding in English literature
  - Writing from a child's point of view
  - Books as child substitutes

**Duffy, Maureen** - [Talk] with Elaine Feinstein, 45 Min., I 559.777 /58
  - Sources of inspiration
  - Fulfilling the dream of becoming a writer
  - Choosing a genre
  - Writing science fiction
  - Writing poetry

**Dyer, Geoff** - [Talk] s. First novels, 40 Min., I 559.777 /41a
  - Publishing a first novel
  - The city and the dispossessed
  - From non-fiction to fiction
  - Exile from South Africa

**Erdrich, Louise** and Michael Dorris - [Talk] with Paul Bailey, 27 Min., I 559.777 /59
  - Being an American Indian in the United States
  - Oral and tribal traditions
  - Writing as a method of self-discovery
  - Collaborative writing

**Farmer, Penelope** - [Talk] with Heather Neill, s. Avery, Gillian, 45 Min., I 559.777 /3
  - 'Literary' writing for children
  - Death, grief, torment in children's books

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Fantasy and magic
The child as reader

Farmer, Penelope - [Talk] Writing for Children, 48 Min., I 559.777 /39
Experimental children's writing
Writing within a moral context
The relationship between fantasy and realism
Functions of children's books

Feinstein, Elaine - [Talk] with A. S. Byatt, 40 Min., I 559.777 /60
Female sexuality and dependence
Cultism in the twentieth century
Poetry, the novel, short stories and plays
Border as metaphor

First novels: Deborah Levy, Geoff Dyer, [Talk] 40 Min., I 559.777 /41a
Publishing a first novel
The city and the dispossessed
From non-fiction to fiction
Exile from South Africa

French, Marilyn - [Talk] with Sarah Dunant, 48 Min., I 559.777 /61
Power structures and patriarchy
Male/female relationships
Mother/daughter relationships
Childraising
Sexuality and pregnancy

Gaddis, William - [Talk] with Malcolm Bradbury, 32 Min., I 559.777 /13
Time and place in the novel
Political and cultural climate of contemporary America
The novel as entertainment and moral text
Religion

Gee, Maggie - [Talk] with Sheila McCleod, 45 Min., I 559.777 /14
Pollution
Role of reviewers
Experimenting with style
Difficulties of writing about happiness
Nuclear war

Gilliatt, Penelope - [Talk] with Penelope Lively, 40 Min., I 559.777 /15
Structure and language across the forms
The short story
Childhood experiences and memories
Writing about places

Gilroy, Beryl: [Talk] with Susheila Nasta, s. Shinebourne Janice, 53 Min., I 559.777 /16a
Landscapes in Caribbean literature
Writing with no literary precedent
Women in Caribbean literature
The English language in Caribbean writing
Color and race

Ginsberg, Allen - [Talk] with R. D. Laing, 60 Min., I 559.777 /16
The intimacy of poetry
Relationship between poems and dreams
Role of meditation

Glendinning, Victoria - s. Writing Biography, 40 Min., I 559.777 /95a
Biographies of friends
Biographies of writers
Research
Gordimer, Nadine - [Talk] with Margaret Walters, 46 Min., I 559.777 /62
  Motives for writing a political novel
  Africa's landscapes
  Writing in exile
  South African black consciousness movement
  How to end a book

Gordon, Mary - and Margaret Drabble, 45 Min., I 559.777 /12
  Writing about mothers and children
  First descriptions of breastfeeding in English literature
  Writing from a child's point of view
  Books as child substitutes

Guptara, Prabhu - [Talk] with Naseem Khan, 45 Min., I 559.777 /63
  The control and use of channels of communication
  Historical function of black writing
  Language and text

Hardwick, Elizabeth - [Talk] with Malcolm Bradbury, 32 Min., I 559.777 /17
  The modern movement
  Post-war American aestheticism
  What makes a good writer?
  America as custodian of European culture
  Writing styles

Heller, Joseph - [Talk] with Michael Kustow, 39 Min., I 559.777 /19
  The American war novel
  Investigating corporate power
  Language in the Jewish novel
  Humor
  The father/son relationship

Higgins, George V. - [Talk] with Malcolm Bradbury, 30 Min., I 559.777 /18
  The American detective story tradition
  The novel as film script
  Impact of immigration on American culture
  Creating drama and suspense

Hoban, Russell - [Talk] with Dee Palmer, 36 Min., I 559.777 /64
  Using the first-person narrative
  The starting point of the novel
  Writing as 'quest'
  Influence of English writing
  Myth-making

Hope, Christopher - [Talk] with Penelope Fitzgerald, 40 Min., I 559.777 /54a
  Catholicism
  Childhood in South Africa
  Writing about apartheid
  New black writers
  Developing a style

Hughes, Shirley - s. Making Children's Picture Books - [Talk] with Heather Neill, 42 Min., I 559.777 /68
  Difficulties of writing simple text
  The filmic qualities of picture books
  Becoming an illustrator
  Importance of design

Hutchins, Pat - s. Making Children's Picture Books - [Talk] with Heather Neill, 42 Min., I 559.777 /68
  Difficulties of writing simple text
The filmic qualities of picture books
Becoming an illustrator
Importance of design

Irving, John - [Talk] with Liz Calder, 40 Min., I 559.777 /55a
Imperfect families
Obsession with violence
Method of writing
Passivity of American citizens
Anxiety

Jacobson, Howard - [Talk] with John Walsh, 50 Min., I 559.777 /21a
FR Leavis and the Great Tradition
The campus life novel
Themes of jealousy and violence
Structuralism and Australia
Portrayal of women in fiction
The history of the comic novel

James, P. D. - [Talk] with A. S. Byatt, 33 Min., I 559.777 /65
Real-life murders as source material
Geometry of good detective fiction
Detective stories by women
Writing a classical detective story

Kapuscinski, Ryszard - [Talk] with Fred Halliday, 45 Min., I 559.777 /21
The Ethiopian revolution
Themes of revolution
Exploration of unstable environments
Fiction versus journalism

Kazuo, Ishiguro - [Talk] with Clive Sinclair, 34 Min., I 559.777 /20
Creating authentic fictional worlds
Growing up in the shadow of the atom bomb
Moral crisis of post-war Japan

Kennedy, Lena, [Talk] 22 Min., I 559.777 /22
How to find a publisher
Becoming a best-selling novelist at sixty-five
Life in Cockney London

Kennedy, William - [Talk] with Noah Richler, 50 Min., I 559.777 /66
Surrealistic prose in naturalistic writing
Moral elements in the novel
Writing of 'The Albany Cycle'
Influence of history

Kuzwayo, Ellen - [Talk] with Hilda Bernstein, 45 Min., I 559.777 /23
Role of social workers and teachers
Black women in South Africa
The Pass Laws

Laing, R. D. - [Talk] with Anthony Clare, 50 Min., I 559.777 /24
Politics of the family
First desires to become a psychiatrist
Schizophrenia

Leeson, Robert - [Talk] with Mary Cadogan, 44 Min., I 559.777 /25
Writing for children from a socialist perspective
Stories with 'schools' settings
Television's challenge to the book
The oral folk tradition
Leeson, Robert - s. Writing for Children, 48 Min., I 559.777 /39
  Experimental children's writing
  Writing within a moral context
  The relationship between fantasy and realism
  Functions of children's books

Levy, Deborah - [Talk] s. First novels, 40 Min., I 559.777 /41a
  Publishing a first novel
  The city and the dispossessed
  From non-fiction to fiction
  Exile from South Africa

Lively, Penelope - [Talk] with Nicholas Bagnall, 42 Min., I 559.777 /67
  Pleasures of fiction
  Characters as composites of the self
  Creating male characters
  Creating evil characters
  Writer's block

Lopez, César - s. Three Cuban poets, [Talk] 40 Min., I 559.777 /32a
  Contemporary Cuban poetry
  Three different voices
  Writing and cultural traditions

Lurie, Alison - [Talk] with Malcolm Bradbury, 21 Min., I 559.777 /26
  Women novelists
  Socio-realist tradition in American writing
  Review of current writing

Making Children's Picture Books - Shirley Hughes, Babette Cole, Pat Hutchins - [Talk] with Heather Neill, 42 Min., I 559.777 /68
  Difficulties of writing simple text
  The filmic qualities of picture books
  Becoming an illustrator
  Importance of design

McEwan, Ian - [Talk] with Martin Amis, 51 Min., I 559.777 /69
  Novels set in the future of uncertainty
  The fractured world of quantum mechanics
  Challenges of writing about joy
  Childcare manuals as key
to a society's aspirations
  The short story

Moggach, Deborah - s. Weldon Fay with Deborah Moggach, [Talk] 41 Min., I 559.777 /36
  How to write for television
  Creating tension and drama
  Essential ingredients for successful screenplays
  The role of actors and directors

Moorcock, Michael - [Talk] with Colin Greenland, 30 Min., I 559.777 /70
  Exploration of form in social novels
  Background to the 'Cornelius' books
  Themes of abuse of power
  Musical forms influencing structure of books
  Readers and fan mail

Morrison, Toni - [Talk] with A.S. Byatt, 42 Min., I 559.777 /71
  Terrain of black women novelists
  Defining oneself as a writer
  Black American literature
  The visual as starting point of the novel
Comparing spoken with written language
The political in writing

**Mortimer, John** - [Talk] with Nicholas Shakespeare, 42 Min., I 559.777 /72
'English' writing
Effects of the televisual culture on literature
Use of understatement

**Naylor, Gloria** - [Talk] with Nicholas Shakespeare, 36 Min., I 559.777 /73
Black women writers
Influence of Southern background
Writing in different voices
Writing to explore one's beliefs

**Oates, Joyce Carol** - [Talk] with Hermione Lee, 40 Min., I 559.777 /73a
Style and rhythm in writing
Distinction between body and soul
Craving fame
Feminist movement in American fiction
Conflict as the basis for art
Destiny

**Okri, Ben** - [Talk] with Edward Blishen, 40 Min., I 559.777 /74
Socialist realism in the African novel
Ghosts as representations of nightmares
Using literature to face wounds

**Paton Walsh, Jill** - s. Writing for Children, [Talk] 48 Min., I 559.777 /39
Experimental children's writing
Writing within a moral context
The relationship between fantasy and realism
Functions of children's books

**Pérez Sarduy, Pedro** - s. Three Cuban poets, [Talk] 40 Min., I 559.777 /32a
Contemporary Cuban poetry
Three different voices
Writing and cultural traditions

**Perriam, Wendy** - s. Thomas, D. M. u.a., 55 Min., I 559.777 /32
Sex in literature
The issue of pornography
Style and vocabulary

**Piercy, Marge** - [Talk] with Nicci Gerrard, 42 Min., I 559.777 /75
Documenting women's history
Writing about history
Motives for telling stories
Writing as consciousness raising
Sexism in language
Writer's block

**Pinter, Harold** - [Talk] with Benedict Nightingale, 47 Min., I 559.777 /27
Beginning a play without knowing its end
Torture as subject
Characteristics of the English playwright
The challenges of political writing
The function of drama

**Powell, Michael** - [Talk] with Chris Peachment, 50 Min., I 559.777 /76
Motives for writing autobiography
Film and its place among the arts
Background to 'The Red Shoes'
Priest, Christopher - [Talk] with Lisa Appignanesi, s. Brian Aldiss, 41 Min., I 559.777 /1a
  The science-fiction genre
  Sources of stories
  The writer/reader relationship
  Movements in magical realism

Reed, Jeremy - [Talk] with Nicky Singer, 35 Min., I 559.777 /77
  Masculine and feminine components of human experience
  Identity and commitment of the poet
  Role of visual imagery and metaphor
  Prose and poetry

Rendell, Ruth - [Talk] with P. D. James, 40 Min., I 559.777 /78
  Detectives in literature
  Writing a detective story
  The puzzle as attraction
  Death as subject
  Writing about madness

Roberts, Michèle - [Talk] with Giuliana Schiavi, 39 Min., I 559.777 /79
  Childhood dreams of writing
  Comparing poetry with prose
  Solving problems through writing
  Male/female responses to literature
  Being a mother and writer

Rosen, Mike - 40 Min., I 559.777 /80
  Writing for children
  Poetry for children
  Being a dad
  Book titles

Rushdie, Salman - [Talk] with Charlotte Cornwall, 46 Min., I 559.777 /81
  The role of newspapers
  The writer's role in politics in Latin America
  US involvement in Nicaragua
  Writing about Nicaragua

  The city as metaphor
  Background to 'The Satanic Verses'
  Themes of divided selves
  The duality of uprootedness
  Writing dialog

  Displacement, landlessness and exile
  Palestinian women
  Zionism and Palestine
  Western attitudes

Sendak, Maurice - [Talk] with Paul Vaughan, 45 Min., I 559.777 /28
  Ingredients of successful children's stories
  The role of monsters
  Writing and illustrating for children
  Drawing upon family as inspiration
  Adapting books for opera

Sendak, Maurice - s. Writing for Children, [Talk] 48 Min., I 559.777 /39
  Experimental children's writing
  Writing within a moral context
The relationship between fantasy and realism
Functions of children's books

Serote, Mongane - [Talk] with Edward Blishen, 38 Min., I 559.777 /29a
Black South African writing
Poetry versus fiction
Childhood reading
The English language in African literature
South Africa and the short story

Shinebourne, Janice - and Beryl Gilroy [Talk] with Susheila Nasta, 53 Min., I 559.777 /16a
Landscapes in Caribbean literature
Writing with no literary precedent
Women in Caribbean literature
The English language in Caribbean writing
Color and race

Soyinka, Wole, [Talk] 61 Min., I 559.777 /29
The erosion of moral rights in climates of fear
Artists working within societies in which they are banned
Impact of African sculpture on Western art
Socio-political injustices in Africa
Impact of African culture on America

Spender, Stephen - - [Talk] with Al Alvarez, 53 Min., I 559.777 /30
The role of creative-writing courses
Twentieth-century English poetry
The poet with a sacred mission
Characteristics of the American poet
Friendship with WH Auden

Steadman, Ralph - [Talk] with Peter Fuller, 52 Min., I 559.777 /31
Motives for writing 'Sigmund Freud'
Extending the parameters of cartooning
Drawing caricatures
Using satire in pictures

Swift, Graham - [Talk] with David Profumo, 41 Min., I 559.777 /82
Storytelling
Drawing upon emotion and intellect
Writing as therapy
Exploring the unknown

Tennant, Emma - [Talk] with James Buxton, 35 Min., I 559.777 /83
The English view of the imagination
Women writers
Characteristics of European writers
Writing as storytelling
Pluralism in contemporary culture
Voices and styles

Sex in literature
The issue of pornography
Style and vocabulary

Three Cuban poets: Eliseo Diego, César Lopez, Pedro Pérez Sarduy, [Talk] 40 Min., I 559.777 /32a
Contemporary Cuban poetry
Three different voices
Writing and cultural traditions

Thubron, Colin - [Talk] with Malise Ruthven, 40 Min., I 559.777 /84
The impossibility of writing about one's own society
The 'grand' tradition of English travel writing
Motives for being a travel writer
Use of notebooks and journals

**Updike, John** - [Talk] with Claire Tomalin, 50 Min., I 559.777 /33
Personal and domestic themes
Updike as chronicler of the New World
Writing about sex
Small-town life as the site of drama
God

**Vargas Llosa, Mario** - [Talk] with John King, 50 Min., I 559.777 /34
Mass culture and modernism
Satire and farce
The Latin American novelist's role in politics
Latin American romanticism
Role of intellectuals

**Verma, Nirmal** - [Talk] with Gita Sahgal, 40 Min., I 559.777 /85
Writing from a child's perspective
Themes of human deprivation
Impact of history on the individual
Using soliloquy

**Vidal, Gore** - [Talk] with Lorna Sage, 42 Min., I 559.777 /35
Americans and their history
Impact of the televisual culture
'Lincoln'

**Walsh, Jill Paton** - [Talk] with Heather Neill, s. Avery, Gillian, 45 Min., I 559.777 /3
'Literary' writing for children
Death, grief, torment in children's books
Fantasy and magic
The child as reader

**Warner, Marina** - [Talk] with Lisa Appignanesi, 40 Min., I 559.777 /54
The history contained in ephemera
Women and virginity
Influences of Catholicism
Women's history within fairy tales
Gender and separation

**Weldon, Fay** - [Talk] with Valerie Grove, 40 Min., I 559.777 /86
Writing about motherhood
Writing which challenges the status quo
Writing as a woman about men
The male/female relationship
Fiction's inability to contain reality
The sacred and the profane

**Weldon, Fay** - with Deborah Moggach, [Talk] 41 Min., I 559.777 /36
How to write for television
Creating tension and drama
Essential ingredients for successful screenplays
The role of actors and directors

**Wesker, Arnold** - [Talk] with David Edgar, 55 Min., I 559.777 /37
Writing from a working-class perspective
Changing role of drama
English playwrights of the fifties
Political drama
**Williams, Raymond** - [Talk] with Michael Ignatieff, 51 Min., I 559.777 /38
- Being a socialist novelist
- Using a historical canvas
- Cultural influence on consciousness
- History's entanglement with the psyche
- Themes of betrayal

**Wolfe, Tom** - [Talk] with Peter York, 57 Min., I 559.777 /87
- Post-modernism in American culture
- The effect of the metropolis on contemporary culture
- Experimental literature in the United States
- The birth of 'New Journalism'
- Using journalistic techniques in the novel
- Art, architecture and the critic

**Writing Biography** - [Discussion] Carol Easton and Victoria Glendinning, 40 Min., I 559.777 /95a
- Biographies of friends
- Biographies of writers
- Research

**Writing for Children:** Robert Leeson, Maurice Sendak, Gillian Avery, Penelope Farmer, Jill Paton Walsh, [Talk] 48 Min., I 559.777 /39
- Experimental children's writing
- Writing within a moral context
- The relationship between fantasy and realism
- Functions of children's books