

Writers Talk - Ideas of Our Time

From the series: Writers in conversation, Guardian Conversations
[Autoren im Interview] (Roland Coll. 1995, je 30-50 Min., engl.), 106 Videos

UB Graz, Mediathek / Signatur I 559.777 /1-

Jedes Video der Serie widmet sich jeweils meist einem Autor/einer Autorin, der/die sich im Gespräch mit anderen AutorInnen, KritikerInnen oder einem Live-Publikum mit Fragen zum eigenen Schaffen beschäftigt oder darüber hinaus gehende, künstlerischen Fragestellungen erörtert.

GESPRÄCHSINHALTE

- geordnet nach Personennamen -

Abse, Dannie - [Talk] with Elaine Feinstein, 45 Min., I 559.777 /40

- Influence of Dylan Thomas
- Fifties' English poetry
- Sixties' American poetry
- Development of metaphor
- Political responsibility
- Welsh and Jewish heritage

Achebe, Chinua - [Talk] with Nuruddin Farahs, 39 Min., I 559.777 /01

- Translation
- African and Nigerian identity
- Choosing a language in which to write
- Nigerian oral tradition

Acker, Kathy - [Talk] with Angela McRobbie, 40 Min., I 559.777 /41

- Post-structuralist and post-modern writing
- Influence of William Burroughs
- Seventies' American punk culture
- The cut-up method

Aldiss, Brian - and Christopher Priest [Talk] with Lisa Appignanesi, 41 Min., I 559.777 /1a

- The science-fiction genre
- Sources of stories
- The writer/reader relationship
- Movements in magical realism

Allende, Isabel - [Talk] with Marina Warner, 40 Min., I 559.777 /5a

- Women as storytellers
- Soap operas
- Goodness outweighing evil in Chile
- Magical realism

Amis, Martin - [Talk] with Ian McEwan, 35 Min., I 559.777 /2

- Money in literature, folklore and history
- Threat of annihilation
- Changing characteristics of the hero in literature

Angelou, Maya - [Talk] 35 Min., I 559.777 /4

- Writing through the black experience
- The human spirit in adversity
- Prose and poetry readings

Appelfeld, Aharon - [Talk] with Clive Sinclair, 28 Min., I 559.777 /42

- Writing in Hebrew
- Writing to expunge memory
- Finding a language to express tragedy
- The Jews and assimilation

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 Writing as a woman from the male point of view
 Mythology in contemporary literature
 Using humor
- Avery, Gillian** - s. Writing for Children, [Talk] 48 Min., I 559.777 /39
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 Writing within a moral context
 The relationship between fantasy and realism
 Functions of children's books
- Avery, Gillian**, - Penelope Farmer, Jill Paton Walsh [Talk] with Heather Neill, 45 Min., I 559.777 /3
 'Literary' writing for children
 Death, grief, torment in children's books
 Fantasy and magic
 The child as reader
- Bailey, Paul** - [Talk] with Margaret Walters, 35 Min., I 559.777 /44
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 Using humor to write about tragedy
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- Ballard, J.G.** - [Talk] with Matthew Hoffman, 45 Min., I 559.777 /5
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- Bawden, Nina** - [Talk] with Edward Blishen, 35 Min., I 559.777 /45
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- Bell, Quentin** - [Talk] with Edward Blishen, 41 Min., I 559.777 /6
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- Berger, John** - [Talk] with Lisa Appignanesi, 42 Min., I 559.777 /7
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 Emigration and displacement
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- Blake, Quentin** - [Talk] with Heather Neill, 36 Min., I 559.777 /46
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- Boyd, William** - [Talk] with Susan Richards, 41 Min., I 559.777 /47
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on contemporary culture
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Brenton, Howard - [Talk] with Donna Soto-Morettini, 40 Min., I 559.777 /20a

The theatre in Britain under Thatcher
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Briggs, Raymond - [Talk] with Barry Took, 45 Min., I 559.777 /50

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Buchi, Emecheta- [Talk] with Susheila Nasta, 40 Min., I 559.777 /38°

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Burgess, Anthony - [Talk] with AS Byatt, 56 Min., I 559.777 /51

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- Byatt, A.S.** - [Talk] with Iris Murdoch, 49 Min., I 559.777 /9
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- Cabrera Infante, G.** - [Talk] with Mario Vargas Llosa, 44 Min., I 559.777 /10
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- Carey, Peter** - [Talk] with Margaret Walters, 48 Min., I 559.777 /53
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 Satire and fantasy
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- Carol, Easton** - s. Writing Biography, 40 Min., I 559.777 /95a
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 Biographies of writers
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- Carter, Angela** - [Talk] with Lisa Appignanesi, 48 Min., I 559.777 /11
 English fiction as playground of the bourgeoisie
 Subverting stereotypes
 Using fairy tales to reinterpret history
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- Cole, Babette** - s. Making Children's Picture Books - [Talk] with Heather Neill, 42 Min., I 559.777 /68
 Difficulties of writing simple text
 The filmic qualities of picture books
 Becoming an illustrator
 Importance of design
- D'Aguiar, Fred** - [Talk] with Caryl Phillips, 30 Min., I 559.777 /29b
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 Crossing from poetry to play writing
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- Davies, Robertson** - [Talk] with Edward Blishen, 40 Min., I 559.777 /88
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- Dhondy, Farrukh** - [Talk] with H. O. Nazareth, 37 Min., I 559.777 /55
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- Dickens, Monica** - [Talk] with David Cook, 40 Min., I 559.777 /56
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Diego, Eliseo - [Talk] with Ana De Skalon, 40 Min., I 559.777 /31a

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Becoming a writer-poet
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Diego, Eliseo - s. Three Cuban poets, [Talk] 40 Min., I 559.777 /32a

Contemporary Cuban poetry
Three different voices
Writing and cultural traditions

Doctorow, E. L. - [Talk] with Margaret Walters, 40 Min., I 559.777 /33a

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Writing about murder
Writing to change people's opinions
Using real people in fiction

Donleavy, J. P. - [Talk] with Frank Delaney, 45 Min., I 559.777 /57

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Dorris, Michael - s. Erdrich, Louise and M. D., [Talk] with Paul Bailey, 27 Min., I 559.777 /59

Being an American Indian in the United States
Oral and tribal traditions
Writing as a method of self-discovery
Collaborative writing

Drabble, Margaret: s. Gordon, Mary, 45 Min., I 559.777 / 12

Writing about mothers and children
First descriptions of breastfeeding in English literature
Writing from a child's point of view
Books as child substitutes

Duffy, Maureen - [Talk] with Elaine Feinstein, 45 Min., I 559.777 /58

Sources of inspiration
Fulfilling the dream of becoming a writer
Choosing a genre
Writing science fiction
Writing poetry

Dyer, Geoff - [Talk] s. First novels, 40 Min., I 559.777 /41a

Publishing a first novel
The city and the dispossessed
From non-fiction to fiction
Exile from South Africa

Erdrich, Louise and Michael Dorris - [Talk] with Paul Bailey, 27 Min., I 559.777 /59

Being an American Indian in the United States
Oral and tribal traditions
Writing as a method of self-discovery
Collaborative writing

Farmer, Penelope - [Talk] with Heather Neill, s. Avery, Gillian, 45 Min., I 559.777 /3

'Literary' writing for children
Death, grief, torment in children's books

Fantasy and magic
The child as reader

Farmer, Penelope - s. Writing for Children, [Talk] 48 Min., I 559.777 /39

Experimental children's writing
Writing within a moral context
The relationship between fantasy and realism
Functions of children's books

Feinstein, Elaine - [Talk] with A. S. Byatt, 40 Min., I 559.777 /60

Female sexuality and dependence
Cultism in the twentieth century
Poetry, the novel, short stories and plays
Border as metaphor

First novels: Deborah Levy, Geoff Dyer, [Talk] 40 Min., I 559.777 /41a

Publishing a first novel
The city and the dispossessed
From non-fiction to fiction
Exile from South Africa

French, Marilyn - [Talk] with Sarah Dunant, 48 Min., I 559.777 /61

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Gaddis, William - [Talk] with Malcolm Bradbury, 32 Min., I 559.777 /13

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Gee, Maggie - [Talk] with Sheila McCleod, 45 Min., I 559.777 /14

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Gilliatt, Penelope - [Talk] with Penelope Lively, 40 Min., I 559.777 /15

Structure and language across the forms
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Gilroy, Beryl: [Talk] with Susheila Nasta, s. Shinebourne Janice, 53 Min., I 559.777 /16a

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Writing with no literary precedent
Women in Caribbean literature
The English language in Caribbean writing
Color and race

Ginsberg, Allen - [Talk] with R. D. Laing, 60 Min., I 559.777 /16

The intimacy of poetry
Relationship between poems and dreams
Role of meditation

Glendinning, Victoria- s. Writing Biography, 40 Min., I 559.777 /95a

Biographies of friends
Biographies of writers
Research

Gordimer, Nadine - [Talk] with Margaret Walters, 46 Min., I 559.777 /62

- Motives for writing a political novel
- Africa's landscapes
- Writing in exile
- South African black consciousness movement
- How to end a book

Gordon, Mary - and Margaret Drabble, 45 Min., I 559.777 / 12

- Writing about mothers and children
- First descriptions of breastfeeding in English literature
- Writing from a child's point of view
- Books as child substitutes

Guptara, Prabhu - [Talk] with Naseem Khan, 45 Min., I 559.777 /63

- The control and use of channels of communication
- Historical function of black writing
- Language and text

Hardwick, Elizabeth - [Talk] with Malcolm Bradbury, 32 Min., I 559.777 /17

- The modern movement
- Post-war American aestheticism
- What makes a good writer?
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Heller, Joseph - [Talk] with Michael Kustow, 39 Min., I 559.777 /19

- The American war novel
- Investigating corporate power
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Higgins, George V. - [Talk] with Malcolm Bradbury, 30 Min., I 559.777 /18

- The American detective story tradition
- The novel as film script
- Impact of immigration on American culture
- Creating drama and suspense

Hoban, Russell - [Talk] with Dee Palmer, 36 Min., I 559.777 /64

- Using the first-person narrative
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- Writing as 'quest'
- Influence of English writing
- Myth-making

Hope, Christopher - [Talk] with Penelope Fitzgerald, 40 Min., I 559.777 /54a

- Catholicism
- Childhood in South Africa
- Writing about apartheid
- New black writers
- Developing a style

Hughes, Shirley - s. Making Children's Picture Books - [Talk] with Heather Neill, 42 Min., I 559.777 /68

- Difficulties of writing simple text
- The filmic qualities of picture books
- Becoming an illustrator
- Importance of design

Hutchins, Pat - s. Making Children's Picture Books - [Talk] with Heather Neill, 42 Min., I 559.777 /68

- Difficulties of writing simple text

The filmic qualities of picture books
Becoming an illustrator
Importance of design

Irving, John - [Talk] with Liz Calder, 40 Min., I 559.777 /55a

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Jacobson, Howard - [Talk] with John Walsh, 50 Min., I 559.777 /21a

FR Leavis and the Great Tradition
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James, P. D. - [Talk] with A. S. Byatt, 33 Min., I 559.777 /65

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Kapuscinski, Ryszard - [Talk] with Fred Halliday, 45 Min., I 559.777 /21

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Kazuo, Ishiguro - [Talk] with Clive Sinclair, 34 Min., I 559.777 /20

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Kennedy, Lena, [Talk] 22 Min., I 559.777 /22

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Kennedy, William - [Talk] with Noah Richler, 50 Min., I 559.777 /66

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Kuzwayo, Ellen - [Talk] with Hilda Bernstein, 45 Min., I 559.777 /23

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Laing, R. D. - [Talk] with Anthony Clare, 50 Min., I 559.777 /24

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Leeson, Robert - [Talk] with Mary Cadogan, 44 Min., I 559.777 /25

Writing for children from a socialist perspective
Stories with 'schools' settings
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The oral folk tradition

- Leeson, Robert** - s. Writing for Children, 48 Min., I 559.777 /39
 Experimental children's writing
 Writing within a moral context
 The relationship between fantasy and realism
 Functions of children's books
- Levy, Deborah** - [Talk] s. First novels, 40 Min., I 559.777 /41a
 Publishing a first novel
 The city and the dispossessed
 From non-fiction to fiction
 Exile from South Africa
- Lively, Penelope** - [Talk] with Nicholas Bagnall, 42 Min., I 559.777 /67
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 Creating male characters
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- Lopez, César** - s. Three Cuban poets, [Talk] 40 Min., I 559.777 /32a
 Contemporary Cuban poetry
 Three different voices
 Writing and cultural traditions
- Lurie, Alison** - [Talk] with Malcolm Bradbury, 21 Min., I 559.777 /26
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 Socio-realist tradition in American writing
 Review of current writing
- Making Children's Picture Books** - Shirley Hughes, Babette Cole, Pat Hutchins - [Talk] with Heather Neill, 42 Min., I 559.777 /68
 Difficulties of writing simple text
 The filmic qualities of picture books
 Becoming an illustrator
 Importance of design
- McEwan, Ian** - [Talk] with Martin Amis, 51 Min., I 559.777 /69
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 The short story
- Moggach, Deborah** - s. Weldon Fay with Deborah Moggach, [Talk] 41 Min., I 559.777 /36
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 Creating tension and drama
 Essential ingredients for successful screenplays
 The role of actors and directors
- Moorcock, Michael** - [Talk] with Colin Greenland, 30 Min., I 559.777 /70
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- Morrison, Toni** - [Talk] with A.S. Byatt, 42 Min., I 559.777 /71
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Naylor, Gloria - [Talk] with Nicholas Shakespeare, 36 Min., I 559.777 /73
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Oates, Joyce Carol - [Talk] with Hermione Lee, 40 Min., I 559.777 /73a
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Okri, Ben - [Talk] with Edward Blishen, 40 Min., I 559.777 /74
Socialist realism in the African novel
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Paton Walsh, Jill - s. Writing for Children, [Talk] 48 Min., I 559.777 /39
Experimental children's writing
Writing within a moral context
The relationship between fantasy and realism
Functions of children's books

Pérez Sarduy, Pedro - s. Three Cuban poets, [Talk] 40 Min., I 559.777 /32a
Contemporary Cuban poetry
Three different voices
Writing and cultural traditions

Perriam, Wendy - s. Thomas, D. M. u.a., 55 Min., I 559.777 /32
Sex in literature
The issue of pornography
Style and vocabulary

Piercy, Marge - [Talk] with Nicci Gerrard, 42 Min., I 559.777 /75
Documenting women's history
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Sexism in language
Writer's block

Pinter, Harold - [Talk] with Benedict Nightingale, 47 Min., I 559.777 /27
Beginning a play without knowing its end
Torture as subject
Characteristics of the English playwright
The challenges of political writing
The function of drama

Powell, Michael - [Talk] with Chris Peachment, 50 Min., I 559.777 /76
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Background to 'The Red Shoes'

Priest, Christopher: [Talk] with Lisa Appignanesi, s. Brian Aldiss, 41 Min., I 559.777 /1a

- The science-fiction genre
- Sources of stories
- The writer/reader relationship
- Movements in magical realism

Reed, Jeremy - [Talk] with Nicky Singer, 35 Min., I 559.777 /77

- Masculine and feminine components of human experience
- Identity and commitment of the poet
- Role of visual imagery and metaphor
- Prose and poetry

Rendell, Ruth - [Talk] with P. D. James, 40 Min., I 559.777 /78

- Detectives in literature
- Writing a detective story
- The puzzle as attraction
- Death as subject
- Writing about madness

Roberts, Michèle - [Talk] with Giuliana Schiavi, 39 Min., I 559.777 /79

- Childhood dreams of writing
- Comparing poetry with prose
- Solving problems through writing
- Male/female responses to literature
- Being a mother and writer

Rosen, Mike - 40 Min., I 559.777 /80

- Writing for children
- Poetry for children
- Being a dad
- Book titles

Rushdie, Salman - [Talk] with Charlotte Cornwall, 46 Min., I 559.777 /81

- The role of newspapers
- The writer's role in politics in Latin America
- US involvement in Nicaragua
- Writing about Nicaragua

Rushdie, Salman: Satanic Verses - [Talk] with W. L. Webb, 47 Min., I 559.777 /89

- The city as metaphor
- Background to 'The Satanic Verses'
- Themes of divided selves
- The duality of uprootedness
- Writing dialog

Said, Edward - [Talk] with Salman Rushdie, 79 Min., I 559.777 /28a

- Displacement, landlessness and exile
- Palestinian women
- Zionism and Palestine
- Western attitudes

Sendak, Maurice - [Talk] with Paul Vaughan, 45 Min., I 559.777 /28

- Ingredients of successful children's stories
- The role of monsters
- Writing and illustrating for children
- Drawing upon family as inspiration
- Adapting books for opera

Sendak, Maurice - s. Writing for Children, [Talk] 48 Min., I 559.777 /39

- Experimental children's writing
- Writing within a moral context

The relationship between fantasy and realism
Functions of children's books

Serote, Mongane - [Talk] with Edward Blishen, 38 Min., I 559.777 /29a

Black South African writing
Poetry versus fiction
Childhood reading
The English language in African literature
South Africa and the short story

Shinebourne, Janice - and Beryl Gilroy [Talk] with Susheila Nasta, 53 Min., I 559.777 /16a

Landscapes in Caribbean literature
Writing with no literary precedent
Women in Caribbean literature
The English language in Caribbean writing
Color and race

Soyinka, Wole, [Talk] 61 Min., I 559.777 /29

The erosion of moral rights in climates of fear
Artists working within societies in which they are banned
Impact of African sculpture on Western art
Socio-political injustices in Africa
Impact of African culture on America

Spender, Stephen - - [Talk] with Al Alvarez, 53 Min., I 559.777 /30

The role of creative-writing courses
Twentieth-century English poetry
The poet with a sacred mission
Characteristics of the American poet
Friendship with WH Auden

Steadman, Ralph - [Talk] with Peter Fuller, 52 Min., I 559.777 /31

Motives for writing 'Sigmund Freud'
Extending the parameters of cartooning
Drawing caricatures
Using satire in pictures

Swift, Graham - [Talk] with David Profumo, 41 Min., I 559.777 /82

Storytelling
Drawing upon emotion and intellect
Writing as therapy
Exploring the unknown

Tennant, Emma - [Talk] with James Buxton, 35 Min., I 559.777 /83

The English view of the imagination
Women writers
Characteristics of European writers
Writing as storytelling
Pluralism in contemporary culture
Voices and styles

Thomas, D. M., Wendy Perriam, Clare Boylan, [Talk] 55 Min., I 559.777 /32

Sex in literature
The issue of pornography
Style and vocabulary

Three Cuban poets: Eliseo Diego, César Lopez, Pedro Pérez Sarduy, [Talk] 40 Min., I 559.777 /32a

Contemporary Cuban poetry
Three different voices
Writing and cultural traditions

Thubron, Colin - [Talk] with Malise Ruthven, 40 Min., I 559.777 /84

The impossibility of writing about one's own society

The 'grand' tradition of English travel writing
Motives for being a travel writer
Use of notebooks and journals

Updike, John - [Talk] with Claire Tomalin, 50 Min., I 559.777 /33

Personal and domestic themes
Updike as chronicler of the New World
Writing about sex
Small-town life as the site of drama
God

Vargas Llosa, Mario - [Talk] with John King, 50 Min., I 559.777 /34

Mass culture and modernism
Satire and farce
The Latin American novelist's role in politics
Latin American romanticism
Role of intellectuals

Verma, Nirmal - [Talk] with Gita Sahgal, 40 Min., I 559.777 /85

Writing from a child's perspective
Themes of human deprivation
Impact of history on the individual
Using soliloquy

Vidal, Gore - [Talk] with Lorna Sage, 42 Min., I 559.777 /35

Americans and their history
Impact of the televisual culture
Ambition and power in the United States
'Lincoln'

Walsh, Jill Paton - [Talk] with Heather Neill, s. Avery, Gillian, 45 Min., I 559.777 /3

'Literary' writing for children
Death, grief, torment in children's books
Fantasy and magic
The child as reader

Warner, Marina - [Talk] with Lisa Appignanesi, 40 Min., I 559.777 /54

The history contained in ephemera
Women and virginity
Influences of Catholicism
Women's history within fairy tales
Gender and separation

Weldon, Fay - [Talk] with Valerie Grove, 40 Min., I 559.777 /86

Writing about motherhood
Writing which challenges the status quo
Writing as a woman about men
The male/female relationship
Fiction's inability to contain reality
The sacred and the profane

Weldon, Fay, - with Deborah Moggach, [Talk] 41 Min., I 559.777 /36

How to write for television
Creating tension and drama
Essential ingredients for successful screenplays
The role of actors and directors

Wesker, Arnold - [Talk] with David Edgar, 55 Min., I 559.777 /37

Writing from a working-class perspective
Changing role of drama
English playwrights of the fifties
Political drama

Williams, Raymond - [Talk] with Michael Ignatieff, 51 Min., I 559.777 /38

- Being a socialist novelist
- Using a historical canvas
- Cultural influence on consciousness
- History's entanglement with the psyche
- Themes of betrayal

Wolfe, Tom - [Talk] with Peter York, 57 Min., I 559.777 /87

- Post-modernism in American culture
- The effect of the metropolis on contemporary culture
- Experimental literature in the United States
- The birth of 'New Journalism'
- Using journalistic techniques in the novel
- Art, architecture and the critic

Writing Biography - [Discussion] Carol Easton and Victoria Glendinning, 40 Min., I 559.777 /95a

- Biographies of friends
- Biographies of writers
- Research

Writing for Children: Robert Leeson, Maurice Sendak, Gillian Avery, Penelope Farmer, Jill Paton

- Walsh, [Talk] 48 Min., I 559.777 /39
- Experimental children's writing
- Writing within a moral context
- The relationship between fantasy and realism
- Functions of children's books